

TRANSIMPERIALISM

Narrating the Colonial Adventure

AND POPULAR FICTION

Création & Impression : PSI/DEPIL/AMU - 2025/26



CONTACT

kevin.cristin@univ-amu.fr
sara.el-majhad@univ-amu.fr
maxime.boeuf@uha.fr

**Mercredi
10 juin 2026**

Aix-en-Provence
29 av. Robert Schuman
Bâtiment multimédia
Salle de colloque 2

9H30 WELCOME COFFEE

10H00 /12H00 **PANEL 1**

**PIRATE, LEGIONNAIRE,
AND BUSINESSMAN:
THE MULTIFACETED COLONIAL HERO**

From the Barbary Corsairs to the French Foreign Legion:
Algeria in two novels by Emilio Salgari
Paola Irene Galli Mastrodonato, *Tuscia University*

Business Venture and Risky Shores: South Pacific Adventure
Narratives at the Turn of the Twentieth Century
Kévin Cristin, *Aix Marseille University*

Americanizing Barbarossa: Hollywood and the Rhetoric of
Orientalist Abundance during the Cold War
Sara El Majhad, *Aix Marseille University*

12H00/14H00 LUNCH

14H00/16H30 **PANEL 2**

**EMPIRE IN PRINTS:
IMPERIAL DISCOURSE IN
POPULAR PUBLISHING**

From colonial events to adventure stories:
spectacularization in fiction (1880-1920)
Sophie Bros, *Paris Nanterre University, Poitiers University*

Henry Rider Haggard's *She* within the Nouvelles Editions
Oswald: Reconfigurations of an Imperial Narrative
in 1980s French Edition
Paule Faggianelli, *Paris Nanterre University*

Editorial Policies for Colonial Youth Novels
(Germany and France, 1880s-1890s)
Maxime Boeuf, *Aix Marseille University, Haute-Alsace University*

16H30 COFFEE BREAK

17H00/19H00 **PANEL 3**

**TRANSNATIONAL WESTERNS:
EUROPEAN RE-IMAGININGS OF THE
AMERICAN FRONTIER**

Alfred Szklarski's "Tomek Wilmowski" Novels: Adventure,
Imperialism and the Polish Postcolonial Paradox
Marek Paryż, *University of Warsaw*

The Temptation of the Western in German Cinema
after 1945 in the Light of Gender: Between Escapism and
Ideological Mobilisation
Véronique Dallet-Mann, *Aix Marseille University*

The Mexico Western from the United States to France:
Transnational Imperial Culture and Local Appropriations
Hervé Mayer, *University of Montpellier Paul Valéry*

20H30 DINNER