

Transnational Perspectives on Literary Agents and Agencies

Sep. 18, 2025

9.30-10.00	Welcome and introduction (Cécile Cottenet, AMU/Anna Ferrando, University of Pavia/ Corinna Norrick-Rühl, University of Münster)
	NETWORKS and INTERDISCIPLINARITY (session chair: Anna Ferrando)
10.00-10.30	1. Irene Piazzoni (U. degli studi di Milano) - “Agents and mediators in the exile networks”
10.30-11.00	2. Lise Jaillant (Loughborough University, UK) - “Transatlantic connections: Denyse Clairouin as Translator, Literary Agent and Resistance Fighter”
11.00-11.45	<i>Discussion</i>
11.45-13.45	Lunch break
	BIOGRAPHIES and PROFESSIONAL PRACTICES: SOURCES (session chair: Corinna Norrick-Rühl)
13.45-14.15	3. Monica Zanardo (U. of Padova) and Virna Brigatti (U. degli Studi di Milano Statale) - “The work of the literary agent between creation and transmission of the texts: Erich Linder’s files”
14.15-14.45	4. David Gedin (U. of Uppsala, Sweden) and Karin Hoff (U. Christian Albrecht, Kiel, Germany) - “The role of Emil Schering in popularising and shaping the ‘Strindberg brand’”

14.45-15.30	<i>Discussion</i>
15.30-15.45	15-minute break
	PROJECTS and METHODOLOGICAL QUESTIONS (session chair: Corinna Norrick-Rühl)
15.45-16.15	5. Laurence Cossu-Beaumont (Sorbonne-Nouvelle Université, Paris) - “Women of Letters, Women of Books: Pioneering Mediators and Professional Practices in the Transatlantic and Transamerican Circulations of Texts and Knowledge (1886-1983)”
16.15-16.45	6. Laura McGrath (Temple University, United States) - “Three-Martini Lunch: Mapping Relational Networks”
16.45-17.15	7. David Gedin (U. of Uppsala, Sweden) - “The rise of literary agents in Scandinavia”
17.15-18.15	<i>General Discussion</i>

Sep. 19, 2025

	TRANSNATIONALISM and COPYRIGHT (session chair: Cécile Cottenet)
9.00-9.30	8. Anna Lanfranchi, (U. of Warwick, UK) - “The (inter)national life of literary agents: law, politics, and borders”
9.30-10.00	9. Daniela La Penna (University of Reading, UK) - “Copy-Rights and Wrongs: Transatlantic Tug-of-War over the English Translation of Pablo Neruda’s Poetry”
10.00-10.30	<i>Discussion</i>

10.30-11.00	Concluding remarks and plans for future collaboration - Next meeting (plans for 2026) - Possible funding streams (Cécile Cottenet/Anna Ferrando/Corinna Norrick-Rühl)
Time and place tba	Lunch



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