

SALLE DE COLLOQUE 2



In Conversation with Woolf

9:00-9:25 “*Tuning in and out: from Woolf’s “gigantic conversation” (Diary) to Graham Swift’s “always-to-be-resumed conversation” (Wish You Were Here).*”

9:25-9:50 *“Planes of Immanence, Planes of Conversation:
The ‘Multiloquies’ of The Waves”*

9:50-10:15 *Structuring informal familiarity: conversations between hermeneutics and agency in Virginia Woolf, D. H. Lawrence, and L. P. Hartley*

10:45-12:00 **Plenary Christine Reynier**
"The Continuum of Conversation from Virginia Woolf to Jeanette Winterson"

12:00-14:00 **Lunch**

Organisé par la SEAC, la SEW et les laboratoires LERMA (AMU) et BABEL (Toulon)



A thin rigid trickle of a mind



Arrant Feminist



In a tight dress



Over dressed over elaborate

Batiment T2 | Salle de colloque 2

Thursday 16 October

SALLE DE COLLOQUE 2

9:00-9:15 Opening speeches

Marie Hedon (LERMA), Nicolas Boileau (Project)



SESSION 1:

Conversation / Arts / Contemporary

Chair : Liliane Louvel (University of Poitiers)

9:15-9:40 "Walter Sickert: a conversation' and its 2025 translation, a constellation of conversations"

Christine Lavignasse & Manon Divet
(Independent scholars)

9:40-10:05 "Conversing with presence and absence: Woolf, Sickert and Zadie Smith"

Catherine Lanone (Sorbonne Nouvelle)

10:05-10:20 Discussion

10:20-10:35 Coffee break

10:35-11:50 Plenary Speaker David James
"In Defence of Deliberation: From 'Modern Fiction' to Sally Rooney"

12:00-13:30 Lunch



SESSION 2:

Contemporary uses of conversation (1)

Chair: Vanessa Guignery (ENS Lyon)

13:45-14:10 "Reporting conversations, dialogism as reappropriation in Rachel Cusk's 'Outline' trilogy."

Daniel Jean (Paris Cité)

14:10-14:35 "Amperanded: Conversation Bound by Farce in Adam Thirwell's Lurid & Cute"

Myrto Petsota (Paul Valéry Montpellier)

14:35-15:00 "Words of One's Own: How Conversation Separates in Ian McEwan's On Chesil Beach (2007)"

Augustine Vivant (amU)

15:00-15:15 Q&A

15:15-15:30 Coffee Break



SESSION 3:

Contemporary uses of conversation (2)

Chair: Jean-Christophe Murat (amU)

15:30-15:55 "Isabella Hammad's The Parisian: Moments of being in conversation."

Maryam Thirriard (Toulon)

15:55-16:20 "Conversation pieces: fictional dialogue according to Anthony Powell"

Catherine Hoffman (Le Havre)

16:20-16:45 "Mrs Malaprop, A Conceptual Ventriloquist: Continuities and subversions in the Art & Language's conversation (1970s-1990s)"

Louis-Antoine Mege (amU)

16:45-17:00 Discussion

Dinner in town.