#### Friday 17 October

SALLE DE COLLOQUE 2



**SESSION 4:** 

## In Conversation with Woolf

Chair: Maryam Thirriard (Toulon)

9:00-9:25 "Tuning in and out: from Woolf's "gigantic conversation" (Diary) to Graham Swift's "always-to-be-resumed conversation" (Wish You Were Here)."

Pascale Tollance (University of Lyon 2)

**9:25-9:50** *"Planes of Immanence, Planes of Conversation:* 

The 'Multiloquies' of The Waves"

Xavier Le Brun (University of Angers)

9:50-10:15 Structuring informal familiarity: conversations

between hermeneutics and agency in

Virginia Woolf, D. H. Lawrence, and L. P. Hartley

Laurent Mellet (Paul Valery Montpellier)

10:15-10:30 Discussion

10:30-10:45 Coffee Break

10:45-12:00 Plenary Christine Reynier

"The Continuum of Conversation from Virginia Woolf to Jeanette Winterson"

12:00-14:00 Lunch







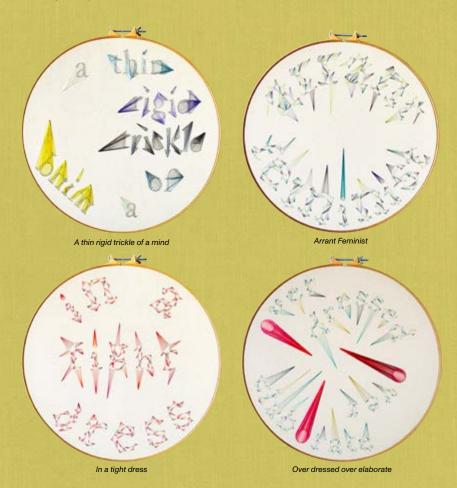






# In Conversation with Virginia Woolf and other Modernists From Modernism to Contemporary Revisions of the Art of conversation

Organisé par la SEAC, la SEW et les laboratoires LERMA (AMU) et BABEL (Toulon)



Jeudi 16 octobre et vendredi 17 octobre

Batiment T2 | Salle de colloque 2

#### Thursday 16 October

SALLE DE COLLOQUE 2

9:00-9:15 Opening speeches

Marie Hedon (LERMA), Nicolas Boileau (Project)



**SESSION 1:** 

# **Conversation / Arts / Contemporary**

Chair: Liliane Louvel (University of Poitiers)

9:15-9:40 "Walter Sickert: a conversation' and its 2025 translation, a constellation of conversations"

Christine Lavignasse & Manon Divet

(Independent scholars)

9:40-10:05 "Conversing with presence and absence: Woolf,

Sickert and Zadie Smith"

Catherine Lanone (Sorbonne Nouvelle)

10:05-10:20 Discussion

10:20-10:35 Coffee break

10:35-11:50 Plenary Speaker David James

"In Defence of Deliberation: From 'Modern Fiction'

to Sally Rooney"

12:00-13:30 Lunch



SESSION 2:

### **Contemporary** uses of conversation (1)

Chair: Vanessa Guignery (ENS Lyon)

13:45-14:10 "Reporting conversations,

dialogism as reappropriation in Rachel Cusk's

"Outline" trilogy."

Daniel Jean (Paris Cité)

**14:10-14:35** "Ampersanded: Conversation Bound by Farce

in Adam Thirwell's Lurid & Cute"

Myrto Petsota (Paul Valery Montpellier)

**14:35-15:00** "Words of One's Own: How Conversation

Separates in Ian McEwan's On Chesil Beach

(2007)"

Augustine Vivant (amU)

15:00-15:15 Q&A

15:15-15:30 Coffee Break



**Contemporary** uses of conversation (2)

Chair: Jean-Christophe Murat (amU)

15:30-15:55 "Isabella Hammad's The Parisian: Moments of being in conversation"

of being in conversation".

Maryam Thirriard (Toulon)

**15:55-16:20** "Conversation pieces: fictional dialogue according

to Anthony Powell"

Catherine Hoffman (Le Havre)

16:20-16:45 "Mrs Malaprop, A Conceptual Ventriloquist:

Continuities and subversions in the Art & Language's conversation (1970s–1990s)"

Louis-Antoine Mege (amU)

16:45-17:00 Discussion

Dinner in town.