

# Séminaire MUSEA LERMA UR 853



Justine Segui (AMU alumna)

Touring exhibitions as spaces of intercultural dialogue: a case study of "Songlines. Chant des pistes du désert australien"

What are touring exhibitions and how are they used by museums to create intercultural dialogue? Drawing on the Australian-born exhibition "Songlines. Chant des pistes du désert australien" on display at the musée du quai Branly – Jacques Chirac in Spring 2023, this presentation will analyse the museological changes made by the host museum for its French audience. Particular attention will be paid to questions of scenography, cultural interpretation, discourse and the promotion of the exhibition.

Lundi 3 février  
2025

17h-19h

Salle 2.41

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