

Exemples de sujets de mémoires
Master Études Culturelles, parcours monde anglophone
(ECMA)

MÉMOIRES DE M1

Linguistique, phonologie, traduction

- “The emotional path to multilingualism: learner and fluent perspectives”
- “Translating Disney songs: the impact on their emotional resonance and cultural significance”
- “Intercultural language teaching and learning and Foreign Language Anxiety”
- “The (M)other tongue : the impact of a first language over a second”
- “Lexical word formation processes in *THE BOYS* and the words chosen as *WORD OF THE YEAR* since 2004”
- “Acquiring several languages. A psychological and sociological perspective”
- “Foreign Language Learning and Teaching. Grammar definitions, issues and beliefs”
- “Teachers of English as a foreign language. Non-native and native dichotomy, legitimacy, and foreignism”
- “Inner Speech »
- Reference construction in *Lolita*: From thematic to information structure - A Systemic Functional Linguistics Approach”
- “Language Deprivation and the Consequences on American Sign Language Acquisition for Deaf Children”

Domaines britannique et irlandais

- “Love and Shame in Jane Austen’s *Pride and Prejudice*”
- “The complexity of love in *The Tenant of Wildfell Hall* by Anne Brontë (1848)”
- “The growth of women’s identity outside of their relationships to men in Gaskell’s *North and South*”
- « Evolution of tropes and representations of the ghost in 19th century - Victorian literature »
- “Shakespeare’s ode to Homer: The influence of *the Iliad* on *Macbeth* through the theme of *hybris*”
- “The Usage of gender in Virginia Woolf’s Modernist Novel *Mrs Dalloway* in the light of a *Room of One’s Own*”
- “Beliefs on Beliefs: Discourse on Witchcraft & Superstition during the Victorian Era”

Domaine nord-américain

- “The Role of The Gothic in Shaping the Themes of Toni Morrison’s *Beloved*”
- “Women of the Anti-Abortion Movement, Pro-Life Feminism and the Backward Steps of Reproductive Rights: the Case of Oklahoma”
- “Journalism in the United States of America, Dorothy Gilliam, a trailblazer?”
- “The fight for women’s equal rights and opportunities during the Young Republic through Judith Sargent Murray’s essay On the Equality of the Sexes”
- “Suicide as the acting out of the deathly nature of society in Jeffrey Eugenides’s *The Virgin Suicides*”
- “Frank Miller’s *The Hard Goodbye*: A Narrative of Oppositions”
- “Lifestyle migrations and economic refugees: A case study of retired Americans living in Cuenca, Ecuador”
- “Attained and Unattained ideal: factors of despair and depression in *The Hours* by Michael Cunningham”

Études postcoloniales

- “The Othering of Indigenous Australia in the Construction of a White Australian Identity”
- “Indigenous Peoples of Canada: Commemoration, Reconciliation and Deconstruction of the White Settler History”
- “From opium to opportunity : The unequal relation between China and Great Britain.”
- “British Imperialism & Acculturation: Colonising the Indian Minds in the Time of the British Empire”
- « Australia’s response to the HIV/AIDS epidemic and its impact on the LGBTQ+ community »

Études visuelles

- “On-Screen Representations of Female Rage : The Angry Woman as a Symbol of Empowerment”
- “Feminist A Century Later: Adapting the Portrayal of Women and the Feminine Elements of Narration in Forster’s *Howards End* for the Modern-day Screen”

MÉMOIRES DE M2

Linguistique, phonologie, traduction

“L’autisme : quand la langue devient marqueur d’humanité ; *Autisme et bilinguisme*”

“La Voix du Subalterne : Analyse Stylistique Comparative des Romans *The God of Small Things* et *The Ministry of Utmost Happiness* par Arundhati Roy”

“Comprendre comment les RSN incitent à l’engagement social et politique”

“A Stylistic Use of Aspect in George Orwell’s 1984: A *Vouloir Dire* of Denunciation”

“L1 Interference on English Foreign Learners (Example: French)”

Domaines britannique et irlandais

“‘The Kirk Made of Living Stones’ : expériences spirituelles et religion vécue des femmes presbytériennes dans l’Écosse du XVIIe siècle”.

“Les échanges épistolaires entre Élisabeth Ière d’Angleterre et Jacques VI d’Écosse : enjeux politico-religieux sous-jacents (1582-1603)”

“La quête du sujet lesbien et l’écriture de l’intime dans *Bastard Out of Carolina, Skin, Two or Three Things I Know for Sure* de Dorothy Allison, *Oranges Are Not The Only Fruit* et *Why Be Happy When You Could Be Normal* de Jeanette Winterson”.

“La Justice Poétique dans *Great Expectations* de Charles Dickens”

“L’accroissement des richesses au XVIIIe siècle : Controverse au sein de la Société des Amis”

Domaine nord-américain

“Le Spleen Féminin: représentation du personnage féminin dépressif dans *Arlington Park* de Rachel Cusk, *Asylum* de Patrick McGrath et *The Hours* de Michael Cunningham”

« L’Horreur lovecraftienne dans la “Trilogie de l’Apocalypse” de John Carpenter »

“La quête du sujet lesbien et l’écriture de l’intime dans *Bastard Out of Carolina, Skin, Two or Three Things I Know for Sure* de Dorothy Allison, *Oranges Are Not The Only Fruit* et *Why Be Happy When You Could Be Normal* de Jeanette Winterson”