

**Jeudi 10 février 2022**  
de 16h30 à 18h00

**Salle 2.44**  
Maison de la Recherche  
et par zoom

# Poetry and environmentalism

Ecopoetics can be defined as the ways the environment becomes a poetic trope and how the environment shapes all tropes. I will discuss how some contemporary as well as some older poems in English deal with conceptions of extinction and existential finitude. Then, by contrast, I will discuss some poems that point to ecological plenitude and the notion of a transitional culture towards a solar poetics.



INTERVENANT:

**Professor Joshua Schuster** (Western University)

Joshua Schuster is an associate professor of English at Western University. He is author of *The Ecology of Modernism: American Environments and Avant-Garde Poetics* (University of Alabama Press, 2015). He has co-written with Derek Woods the forthcoming book *Calamity Theory: Three Critiques of Existential Risk* (University of Minnesota Press, 2021). Recent essays have appeared in the journals *Resilience*, *Cultural Review Studies*, *Parrhesia*, and in edited volumes on Derrida, Roberto Esposito, and contemporary ecopoetics. He is currently finishing a book on the conceptual and cultural meanings of extinction. He is also in the early stages of a new book project on contemporary ecopoetics and the necessity of developing extreme forms of poetic address.